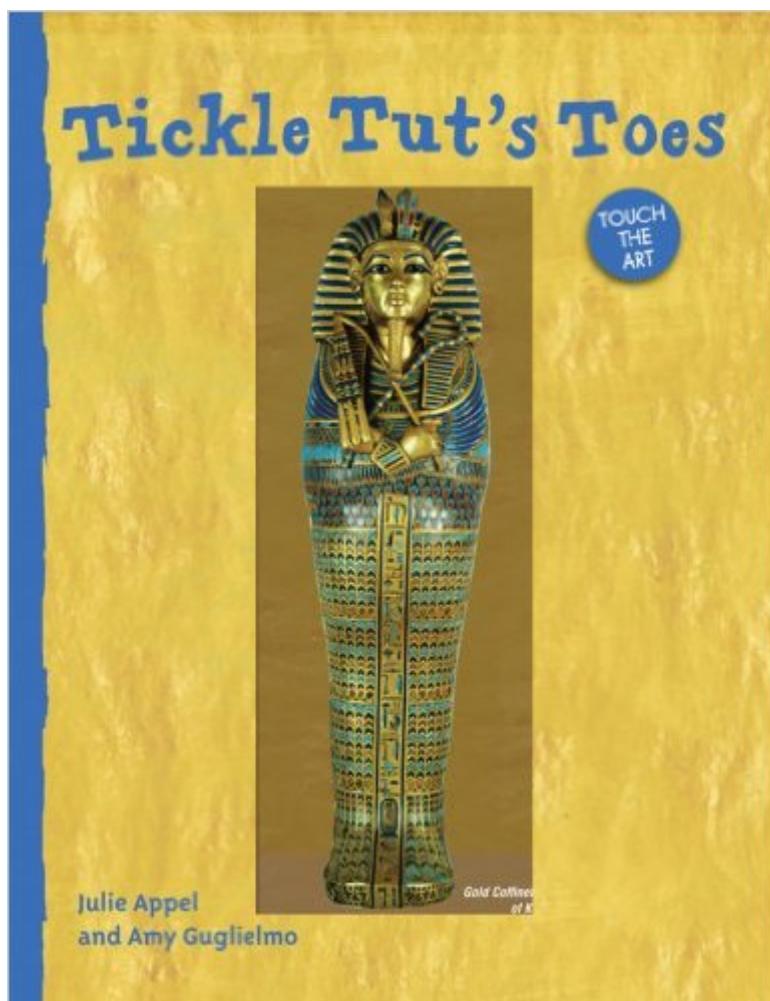


The book was found

Touch The Art: Tickle Tut's Toes



Synopsis

Experience the wonders of ancient Egypt! This long-gone civilization will come alive for kids when they actually feel a gold coffin with the tomb of the legendary King Tut, the scratchy pyramids at Giza, the gauzy covering on a mummy, and Nefertiti's jewels. It's a really cool way to make both art and history accessible to even the youngest children.Â

Book Information

Series: Touch the Art

Board book: 20 pages

Publisher: Sterling; Brdbk edition (November 3, 2009)

Language: English

ISBN-10: 1402759053

ISBN-13: 978-1402759055

Product Dimensions: 8.9 x 7.1 x 0.6 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (24 customer reviews)

Best Sellers Rank: #261,150 in Books (See Top 100 in Books) #25 in Books > Children's Books > Geography & Cultures > Archaeology #865 in Books > Children's Books > Arts, Music & Photography > Art

Age Range: 4 - 6 years

Grade Level: Preschool - 1

Customer Reviews

When Julie Appel and Amy Guglielmo set out to capture the wonder of art in an interactive, "touch-and-feel" format for the youngest of art connoisseurs they started with well-known artists. Brush Mona Lisa's Hair and Make Van Gogh's Bed were amongst their earlier offerings, along with Catch Picasso's Rooster, released this Fall. Including both household name artists and major schools of art, these offerings opened a world of interactive art to children. With the release of Tickle Tut's Toes the Touch the Art Series departs for previously unexplored waters - the largely three-dimensional, structural art of ancient Egypt. Pairing simple rhyming couplets with sensory elements and photographic reproductions of Egyptian art, children can stroke the sail of a painted wooden model boat, rub the scratchy burlap-like texture of the cloth wrapped around a mummified crocodile, or finger roughly woven linen that trails from a mummy's wrappings. Very neat. The objects-de-art are placed against colorful, bold, rough-collage backgrounds reminiscent of Eric

Carle's work. The contrast of modern with ancient makes the historical artifacts pop from the page. Though presented in a board-book, these titles are recommended for ages 4 - 8, as some of the touchy features are more fragile than those typically found in similar-style books for babies. Small plastic "gems," loosely woven linen wrappings that can unravel if treated roughly, and other elements, take these titles out of the realm of toddlers and into that of early elementary. An appendix of sorts features thumbnails of the artifacts, approximate dates, details of their current homes, historical background, and construction notes.

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